



**MEDIAKIT 2023**

# ARTSUBS

"The experiment must go on"

*Intriguing experiment of convergence and divergence as an hybrid art form*

Breeding music fusion with RAVE, amplifying it through AI and visual arts, to keep your mind enlightened and your body shaken by acid, progressive techno



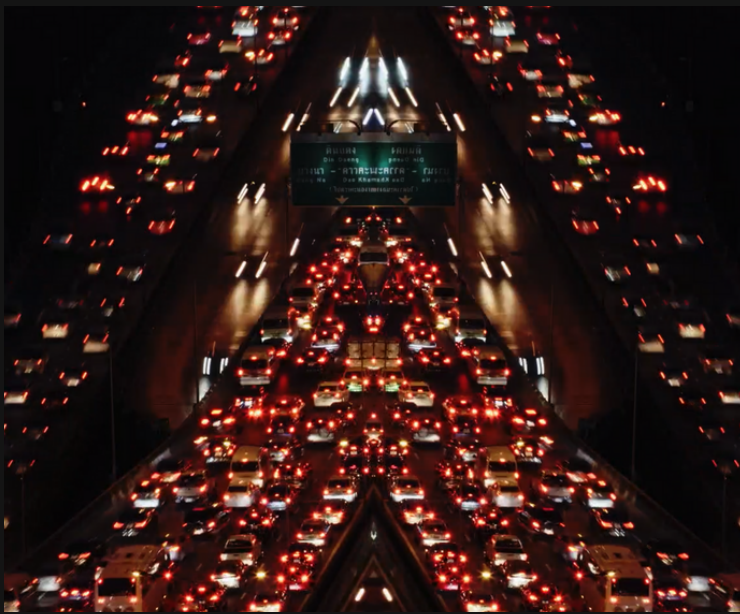
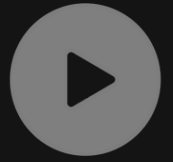
" THE WORK OF ART IS MORE THAN MEANINGS AND INSPIRATION AND BEAUTY AND EXPRESSION AND PERFORMANCE. THE WORK OF ART IS A TRANSFORMATION."

*JASON ALLEN, FIRST ARTIST TO WIN A PRICE WITH AI CREATED CONTENT*

WWW.ARTSUBS.ART

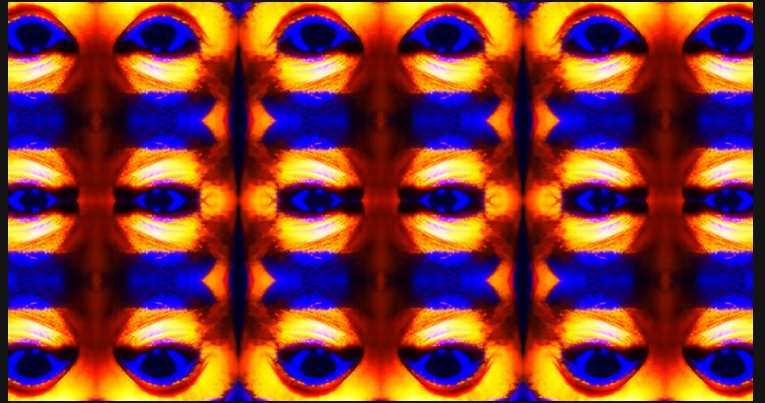
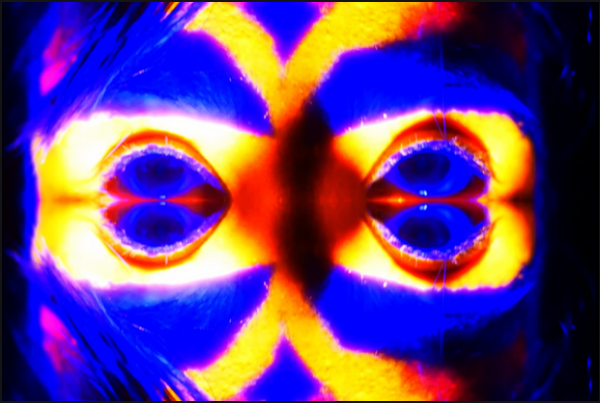
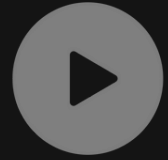
# MONOTOPIA

LARGE SCALE HUMAN PATTERNS - JUST MUSHROOMS ?



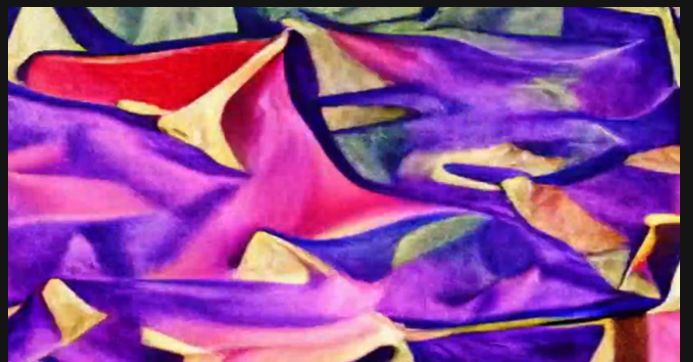
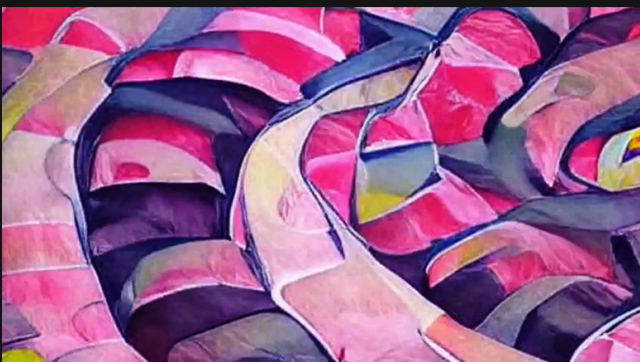
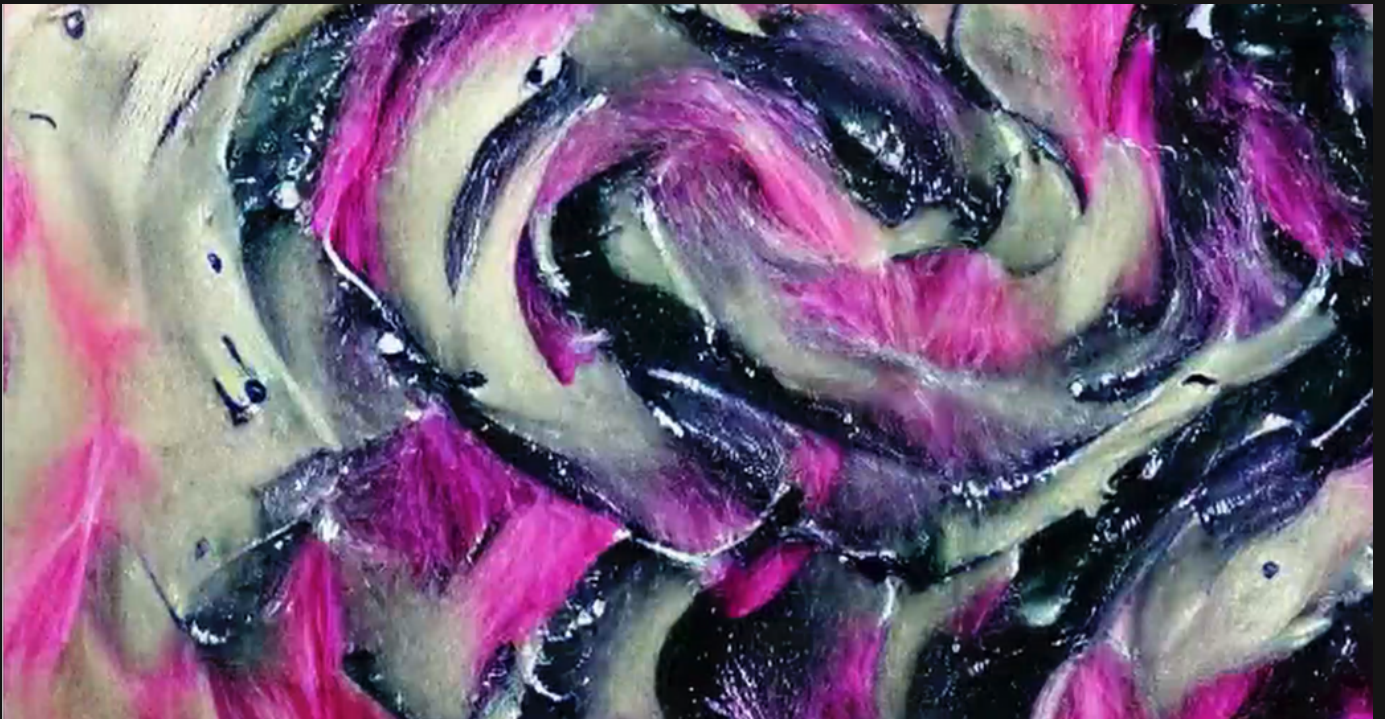
# HYBRID POETRY

A STORY OF DANCE AND BODY TRANSFORMATION



# ONE LINE

LETTING MYSELF GET OVERWHELMED WITH FAUVISM



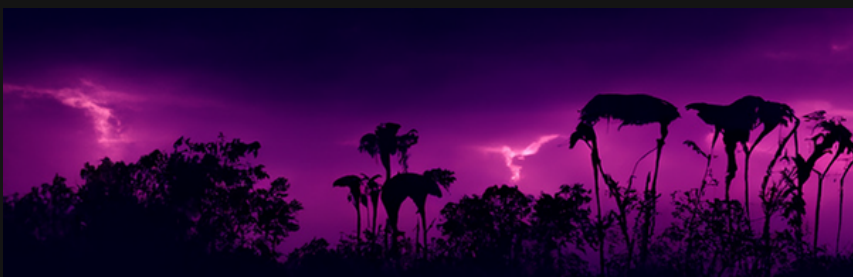
# NATUROPATH

WHEN FUTURE COPS WILL BEAT UP MONKS



# AFRK STORM

ENCOUNTERS IN THE STORM, FOLLOW THE LIGHTNINGS



# BIO

Art incubed by my family of painters and musicians, After 13 years of piano conservatory and electro rock bands, I freed myself of codes through technology, exploring hybridation of psychedelic and progressive atmospheres with the soul bond happening in jams with real instrumentists. It lead me to release a first DNB EP "Follow" EP on liquid drops last year, and to collaborate and perform with artists in France, Germany and Greece under various names .

With Artsusbs, I come maturity, condensing my original signature to bring the progressive, tribal, acid techno drive to an hybrid musicality.

With Artsusbs, I acknowledge my aim to be a full range artist, where music is only the starting point, to a vibrant, collaborative, visual & scenic experience.



NEW TRACKS & CLIPS READY TO RELEASE

# LIVE SETUP

Organizing events such as the Forest of Vision Festival in Paris 2011, and being highly involved in the parisian psychedelic scene brought me to always push further scenographics, to enlighten the public

I see live as an encounter between my precise artistic intensions, curated in my studio, and I hybrid jam show, where I play keys, drums machines, video loops, inviting surprise guests to join the trance



# MARKETING PLAN

Leveraging experimentation with visual & AI artists as the gateway toward a contineous media flow, developing the community with tiktok and youtube, catalyzing branding, artist development and implantation in the scene with established labels

## TARGET CHANNELS



Aiming digital art curators, trippy media enthousisasts and rave heads